



StarLight

Volume One

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Issue two



Going into the Great Unknown



From the First Officer

Well here it is going on the month of August and I'm still sitting here in a Kokomo rehab facility. And before you say or for that matter think about it, no it's not a drug rehab. It's a rehab facility that deals with trauma cases and the aftermath caused by accidents. In my case this is the second facility I had to "visit" within the last year. Don't worry I will not go into a very lengthy report on the how, the why, or the aftermath of being hit by a truck. As I said before this is my second rehab facility, but I had to be admitted this one for entirely different reason. The facility I'm at now, is helping me to adjust, to deal with the amputation of my left leg and relearning how to walk again. It's true what they say, "You never know what you take for granted until its gone." In my case, it was my ability to walk.

I'm coming along just fine. But it was so damn long in waiting for the skin grafts and the left leg itself to heal so I could even think about walking again. But I have at least gotten past that part, the part that dealt with the skin grafts and the skin at least. Well anyway I'm at least up and getting around if not on a limited basis.

Enough about me and what I been calling my "Year of Hell." Which still hasn't ended, not yet anyway.

If you have been following my Facebook account, you know that I recently had been dealing with the loss of my middle brother Timothy R. Webb or Tim as he liked to be called. I wish to thank those of you who were kind enough to leave your messages of sympathies and support though this difficult time. I and my family thank you. It is for the above reason this issue alone will be the (for me that is), hardest issue to work on and to put together than any other issue I have done so far.

Well enough of that dribble. Like I said in the last issue, this issue will contain both old and new stuff. Also, up on deck is the next chapter in the continuing saga of the starship Brightstar. Also, we have the second part of the story of the World War 2 heavy cruiser the U.S.S. INDIANAPOLIS. I want to write more but I am starting to run out of time and paper.

Once again, I would like to thank those of you who were kind enough to leave messages of sympathies and support on my Facebook page.

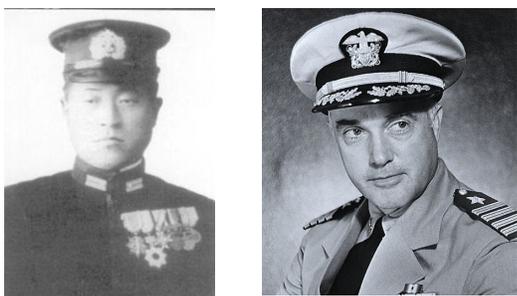
And finally, I would like with the permission of my commanding officer Captain Debbie Henderson, to dedicate this issue of the Starlight newsletter in memory of my brother Tim.

May God and the Great Bird of the Galaxy ever guide my brother on his way.

Onward and upwards.

Commander James A. Webb
First Officer/Chief Science Officer
U.S.S. BRIGHTSTAR
N.C.C. 1880

Changing today for a brighter future



U.S.S. INDIANAPOLIS

The U.S. Navy Closes the books
Part Two

There are several reasons why this happen. For example, at one outpost the lieutenant on duty was drunk. While at another outpost the lieutenant in charge ordered all ship responding to the distress call, to report back to base. His reason for this was that this was a Japanese trick to lure our ships (U.S.) out in the open so that they sink as many as they could.

For four days, the plight of the crew of the Indianapolis went unnoticed while they floated in the Philippine Sea waiting for help.

The crew was finally spotted by a PV-1 Venture on routine patrol. Out of the 1,100 that went into the water, only 316 survived. Included in that number was Captain McVay.

In a controversial move by some, the department of Navy, brought charges against Captain McVay. Charge one: Not abandoning his ship in a timely manner. Charge two: Hazarding his ship by not zig-zagging. During Captain McVay's court-martial, the prosecution calls the commander of the I-58 Japanese submarine. Another controversial move (considered by some) by the prosecution. When the prosecution asked Mochitura Hasimoto, "Had Captain McVay had the Indianapolis zigzagging, would the torpedoes from the I-58 have missed?" Hasimoto responded with, "Had the Indianapolis been zig-zagging, it would not have made any difference. I was to damn close to miss!" This response from Hasimoto was a surprise to the prosecution. This would not help in Captain McVay defense.

In Navy court-martials, if there's multiple charges, they announce not guilty verdicts first.

In Captain McVay case he was found not guilty of not abandoning his ship in a timely manner. However, he was found guilty of hazarding his ship by not zig-zagging. This verdict at the time angered the surviving crew members. They all felt that this was an unjust verdict.

For years after his convection, Captain McVay would constantly receive unwanted hate mail and phone calls from the surviving relatives. After the death of his wife Captain McVay was unable to deal with constant harassment that he would receive, he committed suicide in 1968 at the age 70. Hasimoto would become a Shinto priest after the war. He would pass away in 2000. Years later by an act of Congress, a resolution was signed by President Bill Clinton. This resolution cleared Captain McVay of any wrongdoing. For years prior to this resolution, the surviving crew members of Indianapolis and Captain Hasimoto had been doing just this very thing. But these efforts fell by the wayside. It wasn't until a Hunter Scott a sixth grader doing a history project and his tireless efforts interviewing the survivors, his constant digging for more information and going though declassified documents that finally caused Congress to investigate.

At the same time the Navy still hadn't close the books on the casualty numbers from the sinking of Indianapolis. The Navy had one list of names, while the Indy had another list. And nether list matched up.

The Navy hired two historians, a Richard Hulver navel historian and heritage and Sara Vladic a film maker and historian. Both historians went through several documents and both lists and found that somebody in the Navy department in Washington screwed up and forgot to take a name off their list. That name belongs to a Clarence Donner. Now when the Navy was finally notified of the sinking of the Indianapolis, the Navy mistakenly notified the parents of Clarence Donner that he was one of the ship personal, that would not be coming home. When the parents of Clarence Donner received the Navy notification, they immediately contacted the Navy department. They told the Navy that they just talked to their son over the phone a few days earlier and that he is alive and well in New York state.

As it turns out Mr. Donner had orders to report aboard as radio technician second class. He only been onboard for half an hour, when those orders were canceled,

and he received new orders for officers training in New York state. Clarence continued in the Navy a year after the war ended. He spent that entire time onboard the U.S.S. CHIMARIKO. He would pass away in February of 2002.

Once the Navy was told about this discrepancy, they released a statement that said, "To an outside observer, this small casualty discrepancy might seem insignificant to survivors, their descendants and their friends. To the Navy it is not. This entire event shows the inherent difficulties in accounting for casualties in the fog of war.

On August 19, 2017, a Paul Allen located the wreckage of the Indianapolis in the Philippine Sea at the depth of 18,000 feet (5,500m). The survivors of the Indianapolis meet annually in the city of Indianapolis. As of 2017 there were only twenty members left. Only seven could attend their annual get together.

In March of 2018 the Navy commissioned a new ship. The U.S.S. INDIANAPOLIS LCS 17 a littoral combat ship. This means it has the flexibility of performing a variety of missions. They gave this ship a good name and I think she will do well in the coming months and years ahead.

This article is finally finished (yea). This article that I just finished does not cover all the information I found on the Indianapolis. And with limited space in the Starlight newsletter I had to pick and choose what I could include in this article.

Editor's Note

What you just read I hope did the Indianapolis justice when I was putting this together.

On another note this article was started on in I think either March or April of 2018. My memories from this time is scratchy at best. It would be in May of 2018 that I would be critically injured while leaving from work. But that is for another article.





Peter Mayhew passes at 74

As you may have already read, heard or whatever or however it came about, Peter Mayhew a.k.a. Chewbacca or Chewie has passed away at the age of 74 at his home in Boyd, Texas.

The British-American died from an apparent heart attack. He was buried in Ayleland Memorial Park Parker County, Reno, Texas. In researching for anything on or about Peter Mayhew childhood, I could find very little or nothing at all. Now I'm sure the information may be out there somewhere. But I just didn't have the time to look for it. So, I'll share what I have been able to find.

Born on May 19, 1944 in Barnes, Surrey, Great Britain. Peter had been working as an orderly in radiology department at King's College Hospital in London, Great Britain.

His first role was in "Sinbad and the Eye of the Tiger," 1976? Peter was cast in the role of the Minotaur. He was discovered when newspaper article about men with large feet. Through that article he became aware of Lucar's production

at Elstree Studio's. Mr. Mayhew was not considered for the role of Chewbacca at first. George Lucas had considered David Prowse for the role. But David turned down the role for role of Darth Vader. Oh, by the way David is only six foot six inches. Now what seal the deal (for George that is), is when George met Peter for the first time. All Peter did was to stand up and greeted George. Peter is seven foot three inches tall. When asked about his height, he said it was due to Marfan Syndrome not Gigantism. "I don't have the bighead." He stated. Peter Mayhew played the role of Chewbacca in all five "Star Wars" movies. In "Star Wars: The Last Jedi" and in Solo: A Star Wars Story", he is listed as consultant.

Mr. Mayhew based Chewbacca on the behaviors of bears, monkey's and gorillas he saw at the London Zoo. In all the movies the character Chewbacca has no lines whatsoever. Instead, the sound he does make are derived from sound recording of various animal noises.

Peter Mayhew loved the role of Chewie so much that he would portray the Wookiee at live-action appearances. He played Chewie in commercials. Peter would do hospital appearances for the sick children there. When the PlayStation portable held PSP, slim version was release to the public, Peter showed up as Chewbacca. At the 1997 MTV Film awards,

Peter for his role of Chewbacca, was awarded the Lifetime Achievement Award. Of course, he accepted the award as Chewbacca.

In 2015, he would retire from the role of our favorite Wookiee. After "Star Wars: The Force Awakens", Joonas Suotama would take over the role. When asked why he was retiring from the role, he said it was for medical reason.

"Star Wars" and its sequel is not the only movies you will find Peter starring in. In 1978 he starred in the horror film "Terror". In 2004, he did voice work in "Dragon Ball GT: A Hero's Legacy," as the voice of Susku. And in 2008, "Yesterday Was A Lie." He did other works in film and T.V. which you'll see a list of the end. Mr. Mayhew was also an author of two children books. "Growing up Giant," which dealt with being different. That being different is o.k. and can a strength unto itself. And an anti-bullying book for children title "My Favorite Giant."

In May of 1999 he would meet Angelique (Angie) Luka Cigaincno a native of Texas. They would be married on August 7, 1999. Six years later he would become a naturalized citizen of the United States (2005). At the ceremony that was held in Arlington, Texas, he made joking comment to the Fort Worth Star-Telegram newspaper that he did not received a medal. He was referring to Chewbacca not receiving a medal at the end of "Star Wars: A New Hope."

Of course, years before his passing, were not easy either, from a medical standpoint. In 2013, he had a double knee replacement. He had been wheelchair bound for two years previously. In 2015, Peter was briefly hospitalized for pneumonia. And in July 2018 he twitted "successfully undergone unspecified spinal surgery to improve mobility."

At the hearing of Peter's passing, George Lucas wrote, "The closest any human being could be to a Wookiee; A big heart, gentle nature and I learned to always let him win."

The family of Peter Mayhew is planning both private and public memorial. The private is set for some time in June of 2019. The public memorial is set for December 2019 at the EmpireCon in Los Angeles, California.

Peter Mayhew

May 19, 1944 – April 30, 2019

He was 74

He will be greatly missed by all.

His Movies

Sinbad and the Eye of the Tiger 1977

Star Wars 1977

Terror 1978

The Empire Strikes Back 1980

Return of the Jedi 1983

Return of the Ewoks

Star Tours 1987

Dragon Ball GT: A Hero's Legacy
2004

ComicBook: The Movie

Star Wars: Revenge of the Sith 2005

Yesterday Was a Lie 2008

Star Wars: The Force Awakens 2015

Killer Ink 2016 (his final film role)

Star Wars: The Last Jedi 2017 (cons)

Solo: A Star Wars Story 2018
(cons)

Television Appearances

Donnie & Marie 1977

Star Wars: A Holiday Special 1978

The Muppet Show: The Stars of
Star Wars 1980

Dark Tower 1981

The Kenny Everett Television Show
1985

Star Wars: The Clone Wars, epi-
sode The Wookie Hunt 2011 (voice
work)

Glee 2011



The Strange, The Weird, and
What the @\$#%

The Kokomo Tribune
January 16, 2019

Howard County Sheriff deputies arrested a 22-year old man for criminal mischief and public nudity on January 8, 2019. The deputies responding to call about a man screaming profanity and banging on the door of a home located in the fifteen hundred block of Howard county road and South six hundred west around 12:38 a.m.

The head of the household told the deputies that he had his wife take their children to the backroom and hid, while he went and retrieve his gun. He went to check out what was going on. He confronted a man later identified as Drake Ruelas banging on his front door and yelling profanity. At one point during Ruelas screaming and yelling, Ruelas shattered the glass of the screen door. Ruelas then fled the scene.

The deputies arrived and talked to the homeowner. While talking to the homeowner, the deputies heard yelling and screaming coming from down the

road. The deputies shined their flashlight in the direction of the noise. There running down the road towards them was Ruelas. And he was naked as a jaybird.

The deputies ordered Ruelas to the ground. Ruelas look at the deputies and complied. As the deputies was cuffing him, Ruelas started screaming and yelling at the officers. It's at this point the deputies realized that Ruelas was on an unknown substance.

Ruelas's mother arrived on the scene. She told them that she had been looking for her son (Ruelas) after receiving a message from his women friend stating that Ruelas had jumped out of her moving car and disappeared after an argument they had.

Ruelas was sent to the hospital to treat his injuries. While at the hospital he told the officers that he took a "hit of acid" earlier that evening. According to an affidavit filed by the deputies, Ruelas also told them that he has no memories of taking off his clothes or how he ended up in the middle of county.

Spreading it Around

Chuck Sheppard recently wrote in an article that some of the tourist that visit either Disneyland or Disney World have taken to spreading the ashes of their cremated loved ones at

these amusement parks. For the custodians of both parks it is a cleanup challenge often referred to by a code as a "H.E.P.A. clean-up."

The Anaheim Police Department confirmed that spreading of ashes of a loved one without permission is a misdemeanor charge in the state of California. If human ashes are detected on a ride, the custodians are told to shut down the ride and put up a sign with "This ride is closed due to technical difficulties" written on it. And they then proceed with the cleanup on that ride.

Things from Tumblr

A test pilot for Virgin Galactic would like to invite you to fly with him into orbit. That's if you have enough money that is. Mark Stucky is the test pilot for Virgin who would like a wealthy company so he can make the jump into space, Mark is an Iraq war veteran. Buzzed Soviet warplanes over the Sea of Japan. He has flown all types of experimental planes. He is best known by his call sign "Forger"

Star Trek: Brightstar

"Moving On"

2

Captain's Log

Stardate:

Captain Deora recording

After two days travel, the Brightstar is now in orbit above Vulcan. My first officer and I are preparing to take a shuttle down to Vulcan along with the remains of Captain S'tol. I am still concern if not curious as to why the Vulcans are acting the way they are. Especially when it comes to the katra of the late Captain S'tol. Curiosity aside we will find out what is going on when we reach the surface.

Captain Deora stood up from her captains chair and stood behind Lieutenant Commander Henderson and Ensign Tess Charron on the command deck. The captain looked down at Lieutenant Commander Henderson.

"Commander Henderson could you hail Vulcan Space Central Please?"

"Aye sir. Hailing Vulcan space central. Opening hailing frequencies. You're on sir."

"Thank you, Kathy. Vulcan space central this is the U.S.S. BRIGHTSTAR requesting

permission to assume standard orbit." Deora asked.

"U.S.S. BRIGHTSTAR this Vulcan space central, permission granted. And from all of Vulcan, welcome. Is this the captain of the Brightstar I am speaking too?" The voice of Vulcan space central asked.

"Yes, this is she, Captain Deora commanding officer." She stated.

"Thank you, Captain. Please stand by to activate your view screen." The voice said in a logical tone.

"Standing by Vulcan space central." Captain Deora said.

The view screen changed from the visual image of Vulcan itself to what look like a tall and elegant Vulcan. The captain notice there was something out of place with this Vulcan. Something about this Vulcan look familiar. She couldn't put a finger on it. At least not yet.

"Am I speaking to Captain Deora?" The Vulcan asked with curiosity in his voice.

"You are sir, but as they say, you have me at a disadvantage." Captain Deora quickly looked behind her towards her first officer. She wanted to make sure she got the phrasing right. T'sikes gave his captain a quick nod to let her know that indeed she got it right. Deora turned her attention back towards to the view screen.

“My apologies Captain. I am Belec. I am, what you would call first cousin to Captain S'tol.” Belec stated with a logical certainty.

“My condolences sir. But with respect Belec and please don't take this the wrong way but why is this not being handled by the immediate family?” Deora asked with respect.

“I understand why you ask this question. And to answer your inquiry, Captain S'tols parents are still on their way back from a diplomatic mission on behalf of the Federation. They won't reach Vulcan for another five days. Captain S'tols half-sister Sung-lee, we're still trying to locate her.” Belec stopped for a moment to catch his breath, but the captain finished his explanation.

“So, since you are the closest relative on Vulcan the duty of receiving the body has fallen to you.” Deora finished Belec's train of thought.

“Yes, that is correct Captain. Your logical insight is quite remarkable, for an Andorian that is.” He said with wonderment which is very uncommon for a Vulcan.

“I am honored sir. When would you like for my first officer and I to shuttle down with Captain S'tol body?” Captain Deora asked.

“Before I answer that question, I sense that is not the real question you want to ask is it Captain?” Belec answered with a knowing look.

“It's not so much a question as an

observation.” Deora said.

“And what is your observation Captain?” Belec questioned.

“You haven't asked about or for that matter, you haven't said anything about Captain S'tol's katra.” Deora stated.

“You are quite right Captain. I haven't said nor did I ask about my cousin katra and it is for a good reason. Of which I cannot divulge until you and your bridge crew shuttle down to Vulcan.” Belec stated logically.

“Me and my entire bridge crew? I thought it would just be me and my first officer?” Deora questioned Belec.

“Captain S'tol left instruction that requires you and your bridge staff to attend his final reading. I'm sorry Captain, that's all I can say at this time.” He said

“I understand sir. I and my staff will shuttle down in twenty minutes.” Captain Deora responded.

“Twenty minutes Captain. I'll be standing by.” Belec said as the view screen went dark.

Then it hit Deora like a lightning bolt. Belec was not wearing the usual attire that a Vulcan might wear when escorting the body of a Vulcan to Mount Seleya. “What the hell is going on.” She thought.

Captain Deora stood there for a moment while she rubbed one of her

blue antennae to stop it from twitching yet again. "This always happens when I find myself in a situation like this. And what this final reading Belec talking about." She thought to herself. Deora stopped massaging her antennae, lets out sigh of resignation, shrugs her shoulder and turned towards Commander T'sikes, who by this time was standing and awaiting her orders.

"Well, Commander you heard Belec. Let's get everyone ready. You know what to do. So, let's be about it. I'll join you in the main shuttle bay when everybody is ready. If any thing pops up, I'll be in sick bay getting something for this twitching." Deora began walking towards the turbo-lift muttering to herself.

Commander T'sikes stood there for a moment probably thinking the same thing. Shook his head and tapped his comm-badge.

"Stand-by bridge crew report to the bridge immediately. Alright everybody, you heard the Captain. As soon as your relief shows up, go to your quarters and get ready. And then report to the shuttle bay, I'll see you there. Just as T'sikes finish talking, the relief bridge crew arrived on the bridge and reported to their various stations. Once everyone was in their proper places, T'sikes turned to his relief and looked at her.

"Lieutenant you have the conn. If anything should need our attention, the Captain and I will be down on Vulcan. Understand Lieutenant?" Commander T'sikes asked his relief.

"Aye sir. I have command sir."
The Lieutenant answered.

Commander T'sikes nodded his head and proceeded to the turbo-lift.

Strong With Force France Is

Yoda learns speak French he must. Why you ask? Well it seems France's Fencing Federation has officially recognized lightsaber dueling as a competitive sport. Much like foil and saber. Of course, you will not see it as an Olympic sport anytime soon.

In the movies the learner, or the Jedi master himself/herself made their own lightsabers. Whereas the lightsaber they use in France are made of LED's, rigid polycarbonate. If you have the money you can have a chip installed in the hilt that emits a throaty electric rumble sound. Most bouts last about three-minutes each. The French Fencing Federation recognized lightsaber duels because of the physicality of the fights involved. With this decision made, the French Fencing Federation has started to equip those fencing club all over France with lightsabers and train personal to be instructors. In doing this, the French Fencing Federation is trying to get kids of the sofas.

Serge Aubailly says, "With young people today, it's a real public health issue. They don't do any kind of sport and only exercise with their thumbs." Serge goes on and states, "It's becoming difficult to (persuade them to) do a sport that has no connection with getting out of the house and off sofa and playing with one's thumbs. That is why we are trying to create a bond between are discipline and modern technologies, so participating in a sport that feels natural."

In the past the French Fencing Federation depended on the likes of Zorro, Robin Hood and The Three Musketeers. Today the Fencing Federation have added Luke Skywalker, Obi-Wan Kenobi, Darth Vader and Yoda. "Cape and sword movies have always had a big impact on our federation and it's growth." Aubailly stated. She goes on and says, "Lightsaber films have the same impact. Young people want to give it a try. Also, the young at heart."

Police officer Philippe Bondi is forty-nine and has been practicing fencing for over twenty years and switched to lightsabers. He trains at a club in Metz in eastern France where he is stationed for the Gendarmerie. Drawn by the idea of living out his "Star Wars" dream. Philippe has been a "Star Wars" fan since "Star Wars: A New Hope" came out in 1977 when he was seven years old.

When the bouts take place, they use the same safety equipment; wire mesh face mask used in fencing. Bondi spent over four hundred

U.S. dollars for protecting body armor (sturdy gloves, chest, shoulder and shin pads). His federation approved lightsaber

is green like Yoda's. Bondi considers Yoda to be his master. "Because it's the Jedi color, and Yoda is my master." He goes on, "I had to be on the good side, given that my job is upholding the law." Bondi is so into the Jedi sport, that he gets up well before dawn to drive four hours to participate in a national lightsaber tournament held outside Paris, France in February. This competition has been taking place draws about thirty-four people. This competition has been taking place for the last two years. Of course, it will several years (if at all) before it will become mainstream.

The small crowd that attends this competition had to endure without a working scoreboard due to a technical glitch. During this glitch, no pictures or their names or the score could be displayed. The hall that the competition was held, was slightly darkened. So that the different colored lightsabers, the swooshes that were made could be seen better. Some of the people came dressed as their favorite "Star Wars" characters.

The French Fencing Federation built and organized the sport from the ground up. They came up with the rules to follow. The rules they came up with are intended to make lightsaber dueling competitive and

easy on the eyes. "We wanted it to be safe, we wanted it be unimpaired and most of all, we wanted it to produce something visual that look like the movies, because that is what people expect." Stated by Michel Orliz the tournament organizer.

The combatants duel inside a tape circle area. Strikes to head or to the body, are worth five points. Strikes to the arms or legs are worth three points. And strikes to the hands are worth one point. The first person to reach fifteen points total wins. The bouts are three minutes long or the highest points wins. Now if both combatants are tied at the end of three minutes, a sudden death bout is declared. If this happens, the first to get a head or a body strike win. This rule is hoped to encourage enterprising fighters.

Now the blows only count if the fighter first points the tip of their sabers behind them. This rule prevents the viper like, tip first quick forward strikes as seen in fencing. This rule at the same time encourages swisher blows. Which are easier to see by the audience. They also hope these duels will be more evocative of duels in "Star Wars."

Now, the practitioners of this sport only number in the hundreds not thousands. So, as I said earlier, don't expect to see this sport in the 2024 Olympics. When people hear the thwack of blades or see the cut shapes that are made in the air, people want to give it a try. Or as Master Yoda would say,

"Try not! Do or do not! There is no try."

United States and China to Collaborate on Space Mission

The Moon is First on the List

Despite what you see or hear in the news about the trade war between U.S. and China, N.A.S.A. and the China National Space Administration or C.N.S.A., both our willing to share scientific information. To such an extent that both space agency are willing to collaborate on future space missions. First on both of their list, the Moon. In fact, when N.A.S.A. announce this partnership, N.A.S.A. stated that they wanted the focus of these mission to be on the scientific study of the Moon and then on to Mars.

N.A.S.A. recently shared information with the C.N.S.A. for such a flight. The last time this happened was back in 2011. It is N.A.S.A. hope that the sharing of such information, will help the Chinese in their own attempt to land one of their own crafts, the Chang 4 Lunar probe on the Moon.

N.A.S.A announced later that the Chinese lunar probe made a successful landing. N.A.S.A. own Lunar Reconnaissance Orbiter (L.R.O.) was unable to capture their descent itself but was able to obtain the data of the descent. N.A.S.A. plans to share that data with the C.N.S.A. then with the rest of the international community as well.

“The renewing of such collaboration with China, will help the U.S. return to the Moon by 2020” a person at N.A.S.A. stated. N.A.S.A. is hoping that China will not be the only partner in this venture. The U.S. space agency plans too be open with the collaboration with anyone willing to help either internationally or commercially with the mission of building and maintaining a base on the Moon. This would further support the efforts of a manned space flight to Mars and space travel itself.

China’s relation in this aspect is on the rise with the U.S. While the relationship with the Russians is in doubt. This is due to the political tensions as well as some concerns about the declining quality of its hardware. These two factors have strained the relationship between our two countries.



Disney Open STAR WARS Themed “At The Edge”

Disney is set to open two “Star Wars” themed attraction called, “At The Edge.” Both will be the largest themed parks at both Disneyland and Disney World.

“At The Edge” themed parks will take place on the “grungy planet of Batuu.” It’s where you can build your own droid or your very own lightsaber. Talk to various aliens of the “Star Wars” universe or take a ride in the Millennium Falcon. You might even find yourself in a dogfight with a Tie Fighter.

All this takes place on fourteen-acre land made to look like the remote world of Batuu in the latest “Star Wars.” trilogy. Even though you will see Luke Skywalker or Darth Vader, but you might see Rey, Finn or Kylo Ren. You might meet everyone favorite Wookiee, Chewbacca. Visitors will be able to explore the “Star Wars” universe.

“At The Edge” is set to open this Summer at Disneyland Resort in Anaheim, California. “At The Edge” is also set to open at another location. This one is set to open at Disney’s Hollywood Studios in Orlando, Florida later this fall. Both sites will be almost identical in nature. Both will offer a mix of a trading outpost, a cantina and a woodland area where you’ll

find a campsite set up by the Resistance fighters. Entry to planet Batuu will be included with the park ticket when entering. Of course, lightsabers and droids are extra. Droids such as R2-D2 or BB-8.

Walt Disney Parks and Resort chairman Bob Chapek said, "People inside the theme park will have persistent interaction with "Star Wars" elements. Whether it's a Stormtroopers barking orders or the up-tempo swinging music of a grimy cantina. Which will serve "Star Wars" theme alcoholic drinks.

You will not think you're in a theme park. Every cast member will be in character. The food and beverage and language will be like in the story. The merchandise inside the shops won't be in boxes that say Disney on them. Everything is very, very immersive."

Park officials took the members of the Associated Press on a "Behind-the-scene" tour of the uncharted planet Batuu. A planet with lush trees and spires. It will be filled with smuggler, traders trying to avoid the "The First Order." The successor to the Galactic Empire.

Still under construction at both locations, the building, shop, and the main attraction are in place. "We are focusing on the cosmetics and making sure the equipment is working properly." John Larena executive creative director at Walt Disney Imagineering stated.

Here are some of the "At The Edge" park key features.

"Millennium Falcon's Smugglers Run"

There will be opportunities for visitors to take selfies of the inside and outside of the "fastest hunk of junk in the galaxy", the Millennium Falcon. A one-hundred-foot-long replica of the famed starship will be present for everyone to explore both inside and outside. A team of six will crew and operate the Falcon during the interactive and experience it like the movies. And yes, it will get bumpy at times. You will have encounters with the First Orders' Tie fighters. The various roles that will be the pilot, gunners and flight engineers. Working together to ensure their mission is completed. While others are awaiting their turn at flying the Millennium Falcon, they will have a chance to explore the starship or even hang in the area that R2-D2 played a round of holographic chess like game called Djarik against Chewbacca.

"Rise of the Resistance"

The resistance starts here. Guest recruits will receive a message onboard a starship from Rey, while they are heading into orbit of the planet Batuu. And yes of course you will run into trouble. By trouble I mean, your ship will be intercepted by a Star Destroyer. You'll battle against military members of the First Order.

And given what fore for fighting on the wrong side. "They will bark at you." Larena stated. "They might say, Move along, move along. You're going into detention." Resistance quest will be thrown into detention cells. You just might run into Kylo Ren as an interrogator. "You have to figure your way out of the ship." Larena said. And she goes on and states, "There is always a way out."

"Savis Workshop"

In this part of the theme park, you'll not have any run in with Luke Skywalker, Darth Vader or Yoda. You will, however, be able to build your own lightsaber. If you like what you have built, you just might want to keep it as a souvenir. But it will cost you. The hilt of a lightsaber alone will cost the guest \$109.00 dollars. Depending on the type of blade you want, if any, it will cost you an extra \$49.00 dollars. Park official do ask that all lightsabers must be put away while in the attraction and in and around other guest.

"Droid Depot"

Want a droid of your very own? You can purchase a prebuilt droid, or you can build one of your own. Colors do vary. The droids will be controlled by their owners.

"Taste of Star Wars"

At this restraint, there is no such thing as chicken. A chicken in the "Star Wars" universe it is known as "Tip Yip." Your corn bread is blue, and the gravy is green.

Also, your cauliflower is orange. The food in this place is plant based, the potatoes are dairy-free. They even serve vegan meatballs.

"Oga's Cantina"

The DJ in this cantina is very talkative and is known as R-3X. You can order your drink from a friendly bartender. Oh, and yes, these drinks will contain alcohol so watch yourself. This will be the first time in Disney's sixty plus years history that they will allow alcoholic drinks to be serve on any of its property. And before you get really drunk, this place does have some unsavory characters, "Star Wars" style of course. So, come one and unwind and rest. Oh, and yes droids are welcomed.

"Disney Parks Mobile Apps"

"At The Edge" Will be the first theme park to be integrated into the Disney theme park app. You can use this app to translate "Star Wars" languages, scan crates to see what's inside. This app can be used to interact with droids, media screens, door panels, and drinking fountains. The next untitled "Star Wars" movie is due out on December 20, 2019. It will feature Mark Hamill as Luke Skywalker and Dairy Ridley as Ray.

You can find more information about the "Star Wars" theme park online at <http://disneyworld.disney.go.com/destinations/hollywood-studios/star-wars-galaxy-edge/>

I'll miss you brother of mine.
Say hi to mom and cousin Vicky
May God ever guide your steps
So long Tim



See you all
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