



HYPERCHANNEL



Star Trek: Beyond Reviews

Another Pegg in the Board of Success

It's always a big day when a Trekker gets new content – heroics, one-liners, ships, bad guys, legends... and *Star Trek: Beyond* certainly doesn't disappoint in most of these areas. Our story takes place within a nebula that Starfleet sensors can't penetrate. A nearby state-of-the-art civilian space station, named the *Yorktown*, rescues an alien who says her ship was stranded on a planet in the nebula, and the *Enterprise* is sent on a rescue mission. Here, we find out that all is not as it seems.

There are two clear winners in this film, aside from the viewer. The biggest one is the visuals department. A beautiful new warp field caught my eye, as did the very believable planet surface, but the one scene that sticks out in my mind is the *Enterprise* arrival at *Yorktown*. Her travel to dock is visible through the surface of a canal in *Yorktown*, and is simply



By LT Ryan Wade



one of the highlights of the film for me.

The other winner, in my mind, is costuming. The aliens' armor is threatening and unique, but the new Starfleet uniforms are crisp and sharp, with a new, clean fabric and bold seam lines. Reproductions are already available for purchase. I look forward to seeing them at future conventions.

There is far more than I can discuss here, but I will say my biggest complaint is that the motivations of the villain simply did not seem sufficient to commit his crimes. Aside from this, however, I felt like I was watching an episode of *Star Trek*, with screentime for characterization, dialogue, and questions of morality – and, of course, action.



Kirk: Diplomat & Peace Broker

By ENS Jordan Reinleib



When *Star Trek* celebrated its 25th Anniversary in 1991,

Leonard Nimoy appeared in the 2-part TNG episode "Unification" as Ambassador Spock, and the last TOS movie, *Star Trek VI: The Undiscovered Country*, was released. Now 25 years later, we are commemorating *Star Trek*'s golden anniversary with special conventions, the new Starfleet Academy exhibit, art exhibits, and of course the release of *Star Trek: Beyond*, which I saw on opening night.

I was happy that the movie began with Kirk trying to broker a peace deal. This harked back to many instances in TOS that saw Kirk in the role of diplomat. When Kirk records a Captain's Log explaining the *Enterprise* has been in space for so long, and the crew is clamoring for some R & R, it was refreshing and felt authentic.

On route to *Starbase Yorktown*, it was very heartwarming to watch Kirk and McCoy discuss why Kirk dreads his actual birthday and his rationale for joining Starfleet. We see Kirk question his reasons for being in Starfleet, and McCoy ponders whether he really joined to see if he could honor his father. Seeing Kirk question his convictions really gets to the heart of what

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UPCOMING EVENTS!



- **Shipwide Assembly** – Saturday, Aug 27, from 6:00-9:00 p.m. in Poughkeepsie. Contact the Captain for an invite.
- **Star Trek Attack Wing** – Saturday, September 3, from 2:00-6:00 p.m. at the Dragon's Den
- **Away Mission to NYC** – Saturday, October 15. USS Intrepid, Enterprise, Starfleet Academy Experience. Signup link has been emailed to members.

Dates subject to change. Subscribe to our email list at usshenryhudson.org

Ex Astris – Scientia!

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Visual Log



Table at Ultimate Comic Book & Trade Show, July 23rd in Poughkeepsie



Fundraiser for Stars for Hope charity at the *Star Trek: Beyond* preview night July 21st at the Regal Galleria Mall Stadium 16 in Poughkeepsie.

(Kirk, continued from Page 1)

Star Trek is about. After a few minutes at *Starbase Yorktown*, it's back to business, as the *Enterprise* is needed on a mission.

This time around I really got the actors as their characters, and not just in-training versions of themselves. The characters were spot on, and the dialogue between them is very Trek-like. The writers cleverly give McCoy one of his classic "I'm a doctor, not a..." lines at a key moment, and bring out his complaining side when Spock volunteers him to do a very unusual job later in the film.

It was ingenious to have the crew scattered to the four winds of planet *Altamid* and collaborate together to save the day. Spock and McCoy are forced to pair with each other and we see how diametrically different they are.

I really liked the villain Krall. In the trailers he came off as terrifying, but when we finally learn who he is, it actually makes sense. Here we have another Trek villain acting according to his own

ethos – "Adversity brings out our strength". This is pure Trek, but also germane to life in general. Our motivation, fortitude and even achievements are borne out of striving, blood, sweat and tears, and sometimes, even uncertainty.

Jaylah was a welcome addition to the crew, although I wish had we learned more about her. It is high time that we have an LGBT recurring character – Sulu – prominently featured on Star Trek. The ending is wonderful, though derivative of *The Voyage Home*.

Star Trek: Beyond feels like an extended 2-hour TOS episode as well as a movie. Kudos to writer Simon Pegg and director Justin Lin for going above and BEYOND the call of duty by making a film worthy of past Treks.

As I write this, a 4th movie has been commissioned. Apparently, Kirk will meet the one man in his life that he has never met: his father. This intrigues me. If done right, it has possibilities.

I recommend wholeheartedly you see BEYOND. You will not be disappointed.

4 stars out of 5

Membership Corner



Welcome aboard Sara Schepis! She came to our booth at Hudson Valley Comic Con. Sara wears a blue Sciences uniform and works in Library Science.

