

THE FLIGHT DECK

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The Newsletter of the Starfleet Command Fleet Flagship

FROM THE BRIDGE of the USS HALSEY NCC-2686-A

By VADM Mary Bischoff

Greetings and welcome to September. The weather gods finally remembered it was fall in Indiana, so we finally had some 90 degree weather. Then just the next day, into the 70s. Wow. You know what they say, if you don't like the weather in Indiana, just wait, it'll change in a few minutes!

Our meeting this month is our biannual away mission to Grissom AFB Museum up in Peru, Indiana. For those of you that want to carpool, gather at the Bischoffs' at 8 am. We'll rendezvous at the Museum at 10 am, wash miscellaneous planes, and hopefully eat a wee bit better lunch! Dress for the weather, which could be really, really hot, really, really cold, or both, plus precipitation! Seriously, we have a great time up there, and it's a good cause!

Our Fall camping trip has been moved to the weekend of October 10-12. That was the only weekend that Clan Sams had available. They're a busy, busy bunch! So we're looking at Mississinewa State Park. We looked at Versailles, but they don't allow pullouts and Mark and Gloria are going to try to come. I'm sure we'll discuss it at the Plane Wash, but I wanted to let you all know about the change in date and the probable location. More information to come, once Mark liaisons with Clan Walker and all the rest of the bunch!

And since the Bomb-fire got rained out (AGAIN!) in August, we'll be having



Upcoming Events

September						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

fireworks at the Weenie Roast in October. More details in the next newsletter.

The Captain was unable to make the Sherlock Holmes Away Mission over at the COSI in Columbus, Ohio, but Dave, Mag, Colleen and Sarah were able to go. Check out all the details in Dave's Away Mission Log!

More guests have been announced for Starbase Indy in November. In addition to the already announced guests, we're also going to have Nana Visitor (Kira from DS9) and Paul McGillion (Dr. Becket from Stargate Atlantis). Sounds like it's going to be lots of fun!

LL&P,
VADM Mary Bischoff



USS HALSEY 2014 CALENDAR

- Sept. 20, 10 am - Plane Washing, Grissom AFB Museum
- **October 10-12 - Fall Camping**
- October 25, 6 pm - Cookout, **Bomb-fire** & Hayride at Mark & Gloria's
- November 28-30 - Starbase Indy. Be on the lookout for forthcoming details about Starfleet Command's 40th Anniversary Ball!
- December 20, 6 pm - Neo-pagan, Chanukah, Christmas, Winter Solstice Festival at the Bischoffs'
- December 31, 8 pm - New Year's Eve bash at the Bischoffs'

AWAY MISSION TO COSI



ARE YOU SURE THE CLOAKING DEVICE HASN'T MALFUNCTIONED? THIS DOESN'T LOOK LIKE OUR SHUTTLECRAFT!

THE GAME'S AFOOT!



SARAH HALTER, DAVE & MAG ZAUNER, AND COLLEEN CLARK



MISSION TO COSI

<Begin recording> Away mission log: Aboard the shuttlecraft Edenharter, Stardate 201408.08, LTJG David Zauner recording ... our away mission team, including Mag Zauner, Colleen Clark, and Sarah Halter, is investigating a temporal anomaly reported in twenty-first century historical archives that linked the city of Columbus, in an area of east-central North America then known as "Ohio", directly with late nineteenth century London. After being fitted out with period clothing - including tricorders ingeniously designed to mimic the personal electronic devices called "smart phones" that were a hallmark of the era - we launched on board the Edenharter, modified by Engineering to resemble one of the typical surface vehicles of the period so as not to stand out from the locals. Successful execution of the modified Kirk maneuver placed us just outside Columbus in 2014, where we were able to join traffic on one of the massive ribbons of concrete and asphalt known as "Interstate highways" and make our way to the site of the anomaly. <end recording>

The Center of Science and Industry in Columbus, generally known as COSI, is hosting the International Exhibition of Sherlock Holmes until Labor Day. The result of collaboration between the Conan Doyle Estate, the Museum of London, and the Oregon Museum of Science and Industry, the Exhibition showcases a massive amount of material about Sir Arthur Conan Doyle and Sherlock Holmes, focusing particularly on forensic science and criminal investigative techniques of the era. Highlights of the Exhibition include preserved anatomical specimens used as evidence in Victorian-era murder cases; a detailed reproduction of the sitting room at 221B, Baker Street, London; and a crime scene that visitors could examine and search for clues, using the methods of Holmes.

Our excursion was an all-day affair: we set out at 0730 hours in the morning and, after a quick breakfast and some speculation about what was in store, we were off to Columbus. Arriving about 1100, we found a massive place chock-full of all sorts of interesting things and packed with throngs of people. We made our way through a display of massive pieces of farm equipment, surrounded by wide-eyed little ones, in front of the building and proceeded to admissions. Fortunately, we did not have a long wait, and opted to visit the Holmes Exhibition first to make sure we had time to see all of it without rushing through.



Each of us received a notebook at the Exhibition reception desk, not only to memorialize the visit but also, as we found out later, to record our observations as we tried to solve a mystery. Upon entering the exhibit area, we were first introduced to Conan Doyle, Holmes, and nineteenth century London with a series of historical displays including the aforementioned medical specimens, Conan Doyle manuscripts, and photographs of the time. An account of how Conan Doyle developed the Holmes character gave insight into the origins of one of the most familiar literary characters in history.

The next gallery was a London Underground station with historical photographs of that famous railway network under the Metropolis and an account of its history. Also in the station were a series of kiosks where we learned about telegraphy, botany, codes and ciphers, optics and lenses, ballistics, and Scotland Yard, among other topics. As we passed through the gateway to meet our train, we rounded a corner and found before us a meticulous re-creation of the sitting room used by Holmes and Watson at Baker Street. The chemical table, the Persian slipper full of tobacco on the fireplace mantel, the stack of correspondence transfixed with a jackknife, even the "VR" in bullet pocks - all were there just as one would expect. On one table was a phonograph playing a recording of Sherlock Holmes asking for our assistance in solving a difficult case.

Immediately outside 221B was the scene of the crime, a room with furniture knocked over, a broken bust of Napoleon, and blood on a wall, all indicating that something violent and sinister had happened. Around the crime scene and elsewhere in this portion of the exhibit were a series of stations at which we examined the clues and tested our deductive powers to see whether we could emulate the Great Detective. At each station we made entries in our notebooks that would, we hoped, lead us to the correct solution. Among the interactive displays in the room were a device to reproduce a trail of shoeprints and a series of pumps that allowed us to create varying patterns of blood spatter. After examining all the clues and compiling our results, we reached the final station at which we read a coded message that, if our deductions were correct, would lead us to the solution of the crime. At a simple shed we learned that all was not as it seemed, and found the secret of a most intriguing investigation.

The final part of the Exhibition explored the portrayals of Holmes on stage, in films, and on television. Props from



current television series, photographs, video clips, assorted miscellanea, and publications of several societies devoted to Holmes were on display. This last gallery also looked at modern forensic science, comparing what is possible today with what could be done in Holmes' era, and looking at the influence that the Holmes stories had on investigative techniques.

Once we left the galleries and transitioned back to the twenty-first century in the small but well-stocked Exhibition gift shop, we realized that we had spent two hours in rapt attention traveling through Holmes' London. We also came to notice that we were famished, and so headed to COSI's Atomic Café to refuel.

For the remainder of the afternoon, we wandered through other parts of the museum, including galleries devoted to biology, mechanical gadgets (lots of hands-on things for kids to do), progress (re-creations of the same small-town street scene in 1898 and 1962), and space flight (fascinating to see what primitive twentieth century Earth was able to do). After a visit to the COSI gift shop Science2Go, we headed out the door just at the 1700 closing announcement was being made. The drive home began with animated conversation about all that we had seen, until the hum of wheels on pavement lulled two of the crew off to dreamland. A stop for dinner outside Indianapolis revived the conversation, and we finally returned about 2130 hours. All of us had a great time on this mission and look forward to future excursions.

<Begin recording> Away mission log, continued ... After the unexpected call to assist Sherlock Holmes in a murder investigation, we were able to deduce the solution without revealing our origin in the future. As humans of this era did not possess the necessary technology to produce a stable wormhole, much less a direct point-to-point portal, the possibility of a Borg incursion was of concern. Detailed observation of Exhibition staff members, and discreet medscans, showed no evidence of implants or nanotechnology, so this was dismissed. However, the involvement of Time Lords cannot be ruled out, so diplomatic inquiries to the authorities on Gallifrey may be in order. After traveling far enough from Columbus on the surface that our sudden ascent would go unnoticed, and after taking a final opportunity to sample non-replicated North American cuisine of the era, we performed a reverse Kirk maneuver and successfully returned to our own century. Log entry complete; Zauner out. <end recording>

